Tim Experiment – Casual

Introduction

* Looks like it stayed on beat
* Shakes – could be a problem
* Movement dominates recording

Post-Practice

* Not classically trained
* Felt like the movement was pretty fluid
* Likes the audio playback
  + Best way to learn is to hear its own feedback

General Thoughts

* Solid concrete movements would be better
* Obviously could stop shaking
* Playback – Include an actual metronome